

Rules of the IVTD video contest

1. Organiser

The organiser of the competition is the IVTD research group of the Vrije Universiteit Brussel, Pleinlaan 2, 1050 Brussels, BE 449.012.406, represented by Tamara Vanhaecke (hereinafter referred to as "the Organiser").

2. Description

The competition consists of the production of a video, which meets the following description:

- subject: the 3Rs principle
- genre: promotion
- duration: maximum 3 minutes

3. Conditions for participation

Participants must meet the following requirements:

- be under 28 years of age

4. Participation

To participate, participants must fill in the application form.

5. Delivery

The video must be submitted

- no later than: 15 July 2022
- to: <https://www.ic-3rs.org/video>
- format: playable video
- with the following information:

o names of authors and audiovisual actors

o titles of the musical works, names of the composers and musicians, source of the music

6. Prizes

The following prizes are attached to the competition: 2000 Euros for first place, 500 Euros for places 2 and 3 respectively.

Each participant may submit only one video.

The Organiser has the final decision on the awarding of the prizes and is not obliged to motivate its choice. Participants may not contest the Organiser's decision.

The Organiser will announce the winners at the IC-3Rs Symposium, the date of which will be announced on the website www.ic-3Rs.org.

The prizes will be paid to the winners' account numbers within 2 weeks after the announcement.

Participants are responsible for the payment of taxes and social security contributions, if due.

7. Licence

The creators of the winning films authorise the Organiser to subtitle, dub, reproduce and publicly communicate their video in any way whatsoever, worldwide and without time limitation.

This permission is non-exclusive. This means that participants also have the right to exploit their video in any way they wish.

The Organiser will respect the moral rights of the Participants and the authors and artists involved in the video. The Organiser will not modify the video without permission and will mention the names of the authors and artists in any exploitation, in accordance with fair use.

8. Image rights

The Participants provide the Organiser with a signed copy of the document "Information on the processing of personal data in the form of photographs, videos and sounds by the Vrije Universiteit Brussel" for each person whose image or voice is used in their video.

9. Guarantee

The Participants guarantee that their video does not infringe any third party rights and that they have all the necessary rights to grant the licence mentioned in article 7. The Participants guarantee the Organiser against any claims by third parties, including the school with which they are associated, directors, scriptwriters, actors, composers, musicians, film and music producers, authors' associations, artists' and producers' associations and persons whose image has been used.

8. Liability of the organiser

Except in cases of gross negligence or intent, the Promoter cannot be held liable for any damage resulting from participation in the competition.

The Promoter shall not be liable if the Contest has to be modified, extended, shortened, postponed or cancelled due to force majeure.

In any event, the Organiser's liability is limited to the value of the prizes, as set out in Article 6.

11. Personal data

The Vrije Universiteit Brussel (Organiser) is responsible for the processing of data.

This concerns the following data: name, address, study, e-mail address, telephone number of the participant (hereinafter "the Personal Data").

The processing of the Personal Data will be carried out in accordance with the privacy legislation, in particular the European Regulation 2016/679 (hereinafter "the privacy legislation").

The Organiser undertakes to process Personal Data:

- process it only for the purposes of organising the competition
- to protect it adequately
- not to communicate it to third parties, with the exception of the publication of the names of the winners and the school to which they are linked.

Participants have the right to consult their Personal Data, to request their rectification, to erase them and to stop their Processing. Participants also have the right to transfer their Personal Data to third parties or to themselves in a structured, common and machine-readable form. They can exercise these rights by sending an e-mail to sandra.roelandt@vub.be. The erasure of Personal Data and the restriction or termination of processing may result in the data subject being unable to participate in the Competition.

The Organiser will destroy the Personal Data within 1 year after the end of the Competition, with the exception of the names of the authors and artists involved in the winning videos, in order to mention their names (see article 7).

More information on the processing of personal data by the VUB is available in the VUB privacy statement.

If you have any questions about the processing of your personal data, you can contact the VUB's data protection officer at dpo@vub.be.

For any complaints regarding the processing of your personal data, you can contact, in addition to the VUB's Data Protection Officer, the following

Data Protection Authority (GBA)

Drukpersstraat 35

1000 Brussels

Tel: +32 2 274 48 00

E-mail: contact@apd-gba.be

Website: www.gegevensbeschermingsautoriteit.be

12. Disputes

Belgian law is applicable to the competition.

In the event of a dispute, the Participants and the Organiser will endeavour to find an amicable solution. If this is not possible, the courts of the district of Brussels shall have jurisdiction.